





THE END

THE END

THE END

THE END

THE END

THE END







I CAN'T
LOOK STRAIGHT INTO
HIS EYES...



UP TO YESTERDAY,
I WAS BOOTHERED
WITH ANXIETY
BECAUSE I WAS
GOING TO MEET
HIM TODAY,
BUT NOW



I'M SUCH
A CLUTTER



ARE YOU
GOING TO
STAY AT YOUR
BROTHER'S
APARTMENT
TONIGHT?

YES

WHEN
ARE YOU
GOING TO
MEET YOUR
FRIENDS?

EVERY DAY

WE'LL
MEET
AT NAO'S
HOUSE

AND I'M
GOING
TO STAY
OVERNIGHT



HAH.
RIGHT.
ABOUT
THE
HAND-MADE
TEDDY BEAR.

I DON'T
KNOW
YOU
COULD
HAVE
HAND-MADE

HOW
DID YOU
MAKE
IT?



WELL...

I
ONLY

NEEDED
TO

TO CUT
THE FELT...

I HAVE TO
LOOK AT HIM
I CAN'T HELP
STARRING AT
THE FLOOR



YOU
DREW
MANGA
VERY
WELL

WHEN WE
WERE IN
ELEMENTARY
SCHOOL

I HAVE
TO LOOK
AT HIM,
I HAVE
TO

HOW
CAN'T
IT?

IT
SEEMS
LIKE AN
ADULT
STEP





...EVEN THOUGH,
I YEARNED TO SEE HIM
FOR A LONG TIME.









IT'S
MINE... IT'S
ME...

IT'S MY
FAULT...



I WAS
SO HAPPY
TO SEE YOU
AFTER SO
LONG...

...I
WAS SO
TENSE AND
EMBAR-
RASSED
THAT...



I
COUL-
DN'T
LOOK
... DIRECTLY
AT YOU



I
REALIZED
THAT...

I
WASN'T
RICH
TO
YOU...

...I
COULDN'T
DO ANY-
THING
ELSE...

I
COULDN'T
DO ANY-
THING
ELSE...



I'M
SORRY





SO...

TELL ME EVERY-
THING.

I

WANT TO
KNOW

MORE
ABOUT
YOU.



... EVEN THE
INSIGNIFICANT
STUFF.

YES.



OHAYO...

TO-
MORROW...

DO YOU
KNOW...

I
LIKE
YOU A
LOT!!



I'M...

...ALWAYS
LOVED
YOU.



I LIKE...

...YOU,
TOO.

I FELT
IT WAS
A ONE
SHEEP
LOVE,
BUT NOW,
I'M GOING
OUT WITH
HIM

FROM
THIS
POINT
ON...



BUT
IT ISN'T
THE END
YET

OUR
LOVE
HAS
JUST
BEGIN.

EVERY-
THING IS
GOING TO
START ALL
OVER AGAIN
FOR US



EVEN
THOUGH
WE ARE
FAR AWAY
FROM EACH
OTHER...

I DON'T
EVER WANT
OUR LOVE TO
CHANGE...



MARCH 3RD

1934 34th station

What Kymberly and I hope
comes to my future

Time with Kymberly and I
hope at the next year of
happy station

S 22

M 23

T 24

W 25

T 26

F 27

I WANT
IT TO
REMAIN
THE SAME
TODAY,
FORGIVEN

IN
ONE YEAR,
AND FOREVER
NO MATTER
HOW MUCH
TIME
PASSES...

DO

WNO

Happy Bear

oshaberī na Jikanwari

AFTER CLASSES:
A DIFFERENT TIMETABLE
FOR EACH OF US.







THE

JUSTING
THAT YOU
WILL LOVE
EACH
OTHER...

IN
SPITE
OF THE
LONG
DISTANCE



SHE'S
RIGHT.

DON'T
YOU
THINK
EACH
OTHER?

BUT
YOU
SEE
HIM
ON
HOLI-
DAYS.
DON'T
YOU?

ARE
YOU
GOING
TO
SEE
HIM
OVER
SPRING
BREAK?

WOW...
THAT'S
A
LOT
TO
HEAR...

HIM
COMING
TO
VISIT
ME...

WOW...
THAT'S
A
LOT
TO
HEAR...



WOW?!

I'M
GOING
TO
MEET
HIM
AFTER
SEEING
YOU
OFF...

REALLY?
NO
PRAT?



WOW...
THAT'S
A
LOT
TO
HEAR...

OF
COURSE,
I
WILL
SEE

I
CAN
ONLY
SEE
HIM
4
OR
5
DAYS
A
YEAR



WHEN
I
DON'T
RECEIVE
ANY
LETTERS
FOR
A
WHILE...

I
FEEL
UNEASY...





CHAPTER 1 KAO'S CASE





*NOTE: NAME OF THE COMIC STRIP CREATED BY CHINA FOR THE NEWSLETTER.
 **NOTE: "SAGAMI-SAN" IS A JAPANESE COMIC STRIP CREATED BY MACHIKO HASEGAWA







ARE YOU?

YOU CAN COME ON IN WHEN YOU'RE FEELING DOWN BECAUSE OF SCHOOL

...I'M WORRIED ABOUT ANYTHING

OHAYO I'LL LISTEN TO YOU

THOSE THINGS DON'T HAPPEN TO ME

IF YOU WANT, I'LL BE THERE FOR YOU

I ALSO

HAD A GREAT TIME WITH YOU

NO NO NO

OHAYO, IF THAT HAPPENS, I'LL CALL YOU

THANK YOU

HELLO

...HE DON'T CALL ME

...NOT EVEN ONCE

REALLY?

HE ONLY...

...SEE ME AS A FRIEND





SO,
I...

...DECIDED
THAT THE
NEXT TIME
I SEE HIM...

I'LL
CONFESS
TO HIM



AND
THAT'S
ALL

THE
CONFES-
SION
THAT
OF NO
HAS
ENDED.

OH NO,
NOW BREAK-
FASTING!
THIS KIND OF
STUFF DOESN'T
SHIT WELL

STOP

N...O...



I HOPE
IT WILL
TURN
OUT
WELL

WELL
THAT
IS

AAAAAAAAA...



I DON'T
KNOW
YOU WERE
SUCH A
ROMANTIC
GUY

FROM
CUTIE

KNOWING
WHY DO
YOU SAY
THAT?

CHAPTER 2 KONGOH'S GAME



NOW IT'S YOUR TURN, KONGOH!

HEHE

I DON'T HAVE ANY CRUSHES TO TELL ABOUT.

REALLY, I'M NOT LYING.

NO WAY!

WATASHI WA...

COME ON, DON'T LIE. TELL ME EVERYTHING.

IT'S TRUE THAT I SOMETIMES THINK "THIS GUY IS COOL!"

BUT NONE OF THEM HAVE STOLEN HEART.

BUT...

DON'T YOU HAVE ANY SPECIAL PEOPLE?



WELL, JUST TO SAY SOMETHING THERE WAS ONE IN ELEMENTARY SCHOOL...



THAT ONE, THAT ONE??

TELL ONLY WHO KNOWS ABOUT IT!

IT WASN'T KAKI-MURA, WAS IT?

IT'S SOMEONE WHO...

—YOU'LL BE SURPRISED EVEN MORE

IS SOMEONE WHO WILL SURPRISE US EVEN MORE THAN KAKI-MURA?

IT WON'T TELL US IT!!

NO, NOW CAN THAT BE?

"EYE-
LESS"-
SEN-
SEI?!



ALTHOUGH
I WAS IN A
COACH FOR
YEARS...

HE
SEEMED
TO BE
OLD

THAT'S
WHY
I WAS SO
JEALOUS
OF CHIE
AND MAO
IN SIXTH
GRADE.



WHAT
DO YOU
LIKE
ABOUT
HIM? HE'S AN
OLD
GEEK.

HE
ISN'T
OLD.

HE'S
ONLY
30
YEARS
OLD.

AN
ANTI-
FATED
OLD
GEEK-
ERY?



I
UNDER-
STOOD
YOU.

I LIKED
"EYELESS"-
SENSEI
TOO.

HE
WAS MORE
LIKE A BIG
BROTHER
THAN A
TEACHER.

YES,
THAT'S
WHY...

I GOT
UPSET
WHEN
I FOUND
OUT...

—HE
WAS
GETTING
MARRIED.

NO,
FOR
NOW.

I'LL
FOCUS
ALL MY
ENERGY ON
PLAYING
VOLLEY-
BALL.

I'M AL-
READY A
STARTER.

END

END









AND
HEAD
FOO...

ALL OF
THEM

AND A
LOVE
STORY
I DIDN'T
KNOW
ABOUT

HOW
AMBITIOUS ...

...AND
RADICAL
IS THE
FACT...

...THAT
TOMITA AND I
ARE GOING
OUT...

...THAT
I'M LIVING
IN TOKYO...

...THAT I'M
NOT GOING TO
THE SAME
SCHOOL
AS AINO, PAPA
AND KODOMO,
NOW...

NONE OF US WOULD
HAVE THOUGHT...

...THAT WAS
GOING TO
HAPPEN TO US





THE END

THE END

THE END

THE END

THE END

THE END

IN THE
SAME WAY...

SINCE WE DON'T
KNOW WHAT'S
GOING TO HAPPEN
FROM NOW ON...

WE ALWAYS
HAVE...

TO LIVE...

EVERY
MOMENT...

AS THE MOST
IMPORTANT OF
OUR LIVES...

SO THAT
IN THE
FUTURE

ALL OUR
MEMORIES
BECOME OUR
WONDERFUL
TREASURES



AND WE ALSO HAVE TO
TREASURE THE MOMENTS
THAT WILL COME...



TOKITA
II



SORRY
I'M LATE.

IT
WOULDN'T
MATTER.

YOU
DIDN'T
HAVE TO
COME
RUNNING
HERE.



I DON'T
KNOW
BUT...

IT FEELS
WEIRD
SEEING
YOU HERE.

YES. IT
WAS YOU
WHO
ALWAYS
CAME TO
MEET ME.

WASN'T
IT?





GIRLS LIKE CHATTING, DON'T THEY?







*I LIKE HIM A LOT...
MY HEART IS FULL OF
LOVE FOR TORITA. I
WOULD LIKE THIS
FEELING TO LAST
FOREVER...*



I DON'T
KNOW, BUT
IT MADE ME
HAPPY...

...VERY HAPPY.



AND
VERY
HAPPY

MAYBE...

I WASN'T THE
ONLY ONE FEELING
INSECURE BECAUSE
OF THE LONG
DISTANCE...

TOKITA
MIGHT HAVE
FELT THE
SAME...

DID YOU
FINISH
YOUR
HUNDOU?

YES!!

IT TURNED
OUT GREAT.
I HOPE IT
BECOMES A
SUCCESS.

YEAH- YOU'RE
SUCH A
HARD
WORKER.

IT WAS
THE SAME
WITH THE
EXAMS.

YOU
ALWAYS DO
YOUR BEST
TO GET WHAT
YOU WANT.

WHEN I FEEL I
THINK I WANT TO
ABOUT WORK AS
HARD AS
YOU.







YOU'LL
SEE HOW
I'LL PASS.

THIS,



WE'LL
BE ABLE...

TO SEE EACH
OTHER WHEN
WE WANT.



SO,
WAIT...

TWO MORE
YEARS FOR
ME. OKAY?





TWO
YEARS...

WILL FLY
BY...

AH.

GYP-
SOME-
LABU!



I LOVE
THESE
FLOWERS.

LONG
TIME
AGO...

KAO AND THE
OTHERS TOLD ME
THAT A BUNCH OF
GYPSYPHILAE
SEEMED LIKE A
THOUSAND FLOW-
ERS. THEREFORE,
THEY RECALLED
MY NAME, WHICH
MEANS "THOU-
SAND FLOWERS".

AND I
LOVED
THAT
IDEA.

IT'S A
NICE...

COM-
PYER-
SON.

REALLY?

DO
YOU
THINK
GOD?



OH NO!

I FORGOT

SOME-
THING
AT THE
STATION.



I'M I'M SOOOO
SORRY TO LOOK
IT FOR IT. I'LL
BE RIGHT
BACK!!

WAIT
FOR ME
HERE!!

OKAY.



I DON'T
CARE.

WHAT
DID HE
FORGET?



TODAY
IS SUCH
A NICE
DAY...

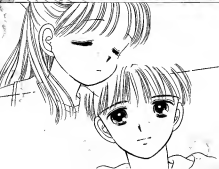
IT'S
ALREADY
SPRING.

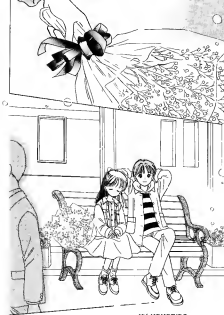


I FEEL
SO
HAPPY.

LIKE
FLOATING
IN THE
AIR.

SEEMS
LIKE A
DREAM...





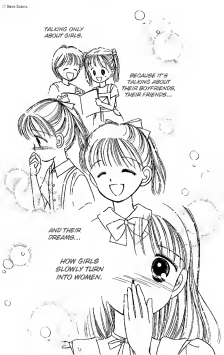
MY MEMORIES
FROM SCHOOL
ARE...

TALKING ONLY
ABOUT GIRLS.

BECAUSE IT'S
TALKING ABOUT
THEIR BOYFRIENDS,
THEIR FRIENDS...

AND THEIR
DREAMS...

HOW GIRLS
SLOWLY TURN
INTO WOMEN.



AND EACH
GIRL HAS...



HER OWN TIMETABLE,
INDICATED BY
THE BEATING OF
HER HEART...

*****END OF AFTER CLASSES*****



OSHABERINA JIKANWARI



EXTRA PERIOD:
SATSUKI'S
TIMETABLE

Satsuki

THE BE-
GINNING
OF MY
MIDDLE
SCHOOL WAS
LIFE... PRETTY
HARD...



Author's note: The students
and school depicted herein are
disguised according to the
"Fairy Tail 101" rule. All characters
are elementary school children
from the middle school grounds.

BECAUSE
ALL MY
FRIENDS...

WENT TO
ANOTHER
JUNIOR
HIGH

Wah...

I know
nobody.

And to make it
worse, I'm the
only one alone.

Well...

I don't
care.

I'll surely
make friends
soon.

THAT'S WHAT I
THOUGHT
BUT...

up a

AND
JOINING
ONE OF
THEM...

REQUIRES
SOME
COURAGE.

DING DONG

It's de-
pressing to
not alone
at lunch break.

GROUP-B

DING DONG

ALL THE
GIRLS HAD
ALREADY
THEIR OWN
GROUP...

Ah
Those
girls...

are in the
basketball
club like
me.

May L.

Join
you?

Ah.

WELL
ALL
RIGHT.

YES.

OKAY

Thank
goodness













*I
UNDERSTAND
NOW...*

*WHY HE WAS
CHOSEN AS
THE CAPTAIN
OF THE
BOY'S TEAM.*

*Shrimp
comes
here.*

*IT ISN'T ONLY
BECAUSE HE'S
GOOD AT BAS-
KETBALL...*

*BUT BE-
CAUSE HE
ALSO
KNOWS...*

*...HOW TO
TREAT
PEOPLE.*

*BOYS
ARE SO
LUCKY...*

*THEY ARE
SPONTANEOUS,
EASY-GOING...*

*AND THEY
DON'T GANG
UP LIKE
GIRLS DO.*

To be continued

OSHABERI NA JIKANWARI

Mr. Eschigne Production



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